



TECHNICAL SPECS

700 AUDITORIUM DRIVE
REDDING, CALIFORNIA 96001

WIFI: ReddingCivic PSWD: Civicevents.2019

REDDING CIVIC AUDITORIUM

TECHNICAL SPECS

LIGHTING FIXTURE INVENTORY

- (6) 8" Fresnels
- (44) Par 64s
- (12) 6 X 9 Ellipsoidals
- (4) 6 X 12 Ellipsoidals
- (36) Source 4 Pars
- (10) Source 4 10° Ellipsoidals
- (14) 10 deg Altman Ellipsoidals
- (10) 5 deg Altman Ellipsoidals
- (5) 4 Cell Berkey Far Cycs

FOLLOW SPOTS

- 2 Xenon Super Troupers

LIGHTING CONTROL

- Grand MA2 on PC Command Wing
- ETC Express 48/96 Software Version 3.51 192 Channels & 1024 Dimmers
- 2 DMX 512 Ports Moving Light Capable

DIMMING

- ETC Sensor 2.4k Dimmers Total: 234 Dimmers

ELECTRICS

- | | |
|----------------------------------|------------------------------------------------------------|
| First Electric | 25 Non Repeating Circuits 14 Repeating Circuits (3 Times) |
| Second Electric & Third Electric | 18 Non Repeating Circuits 9 Repeating Circuits (3 Times) |
| Fourth Electric | 25 Repeating Circuits (2 Times) |

Company Service 120/208V 3 Phase 60 Hz 600A per phase ONE SERVICE ONLY/ Bare Tails
A Cold Water pipe Ground is available for sound

TECHNICAL CONTACTS:

BRYAN DOAN
Technical Director
530.949.7869
bryand@reddingcivic.com

BRIAN HOW
Head Theatre Technician
530.229.1578
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AUDIO VISUAL

- 2 Christie Roadster HD20K-J -at additional cost. ask for a quote.
- 2 Digital Projection Titan HD-600 (8000 lumens)
- 2 Side 16'x9' screens front projection permanently mounted either side of proscenium.
- 2 16'x9' screens on stage lineset 3
- 1 ATEM2 Black magic HD SDI Video switcher

AUDIO EQUIPMENT

AUDIO CONSOLES

- 1 Venue Profile Mix Rack System - at additional cost. ask for a quote.
- 1 Yamaha M7CL 48 channel Digital Audio console
- 1 Behringer X32 with 2_ S16 stage boxes

FOH SPEAKER SYSTEM

- 24 Meyer M'elodie Line Array Speakers
- 4 Meyer HP-700 Dual 18" Subwoofers
- 1 Meyer Galileo 616 Processor
- 3 Meyer M'elodie Front Fills

STAGE MONITOR SYSTEM

- 1 Yamaha P1250C 250w Power Amp
- 1 AB Systems AB 900 450w X 2 Power Amp
- 1 QSC MX 3000a 300w X 2 Power Amp
- 4 Yamaha CM15V Floor monitor 15"w/1 Horn

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ADDITIONAL AUDIO EQUIPMENT

- 1 EAW MX8750 DSP Speaker Management
- 1 Ashly XR1001 2 or 3 Way Active Crossover
- 2 Yamaha P2700 350w X 2 Power Amps
- 4 QSC RMX 4050HD 2000w X 2 Power Amp
- 1 QSC RMX 4050HD 2000w X 2 Power Amp
- 6 EAW LA 460 3 way Speaker Cabinets
- 2 EAW SB528zr Speaker Cabinets
- 1 52 Channel Copper Snake (12 return)

AUDIO EQUIPMENT CONT'D... MICROPHONES

WIRED: 9 Shure SM58 Dynamic Microphones, 9 Shure SM57 Instrument Dynamic Microphones, Sure PGDMK4 Drum Mic Kit, 2 AKG 451b Condenser Microphones, 2 AKG 414 Condenser Microphones, 3 Senheiser 421 Dynamic Microphones, 1 Audix D6 Kick Microphone, 2 Audix D4 Dynamic Microphones.

WIRELESS: 1 Shure ULXD 4 Channel receiver w/3 handhelds & 1 pack, 1 Shure UHF with Beta 87, 3 Shure SLX with beta 58 and SM58, 1 ULX with Body Pack and E6 Countryman

HEARING ASSISTANCE

Telex AAT-2 Transmitter W/12 SR-50 Receivers (72.9 MHz)

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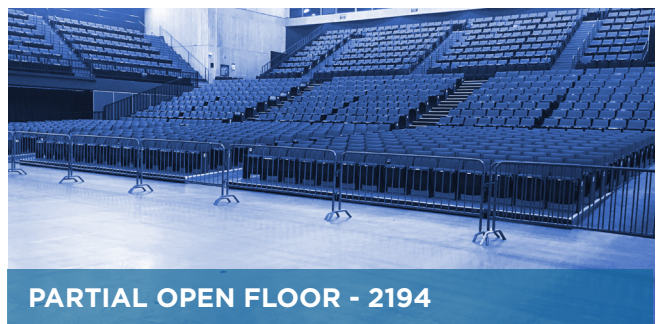
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REDDING CIVIC AUDITORIUM TECHNICAL SPECS



SEATING CAPACITIES FROM 1926 - 2300



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GREEN ROOMS

- 1). Two troupe and two star dressing rooms are located stage left upstairs on second and third floor levels. Both star rooms have a private bathroom and shower. Both troupe rooms have bathrooms with two private showers each.
- 2). Production office can be set up backstage or in any of the green rooms.
- 3). **WIFI: ReddingCivic // Pass: Civevents.2019**

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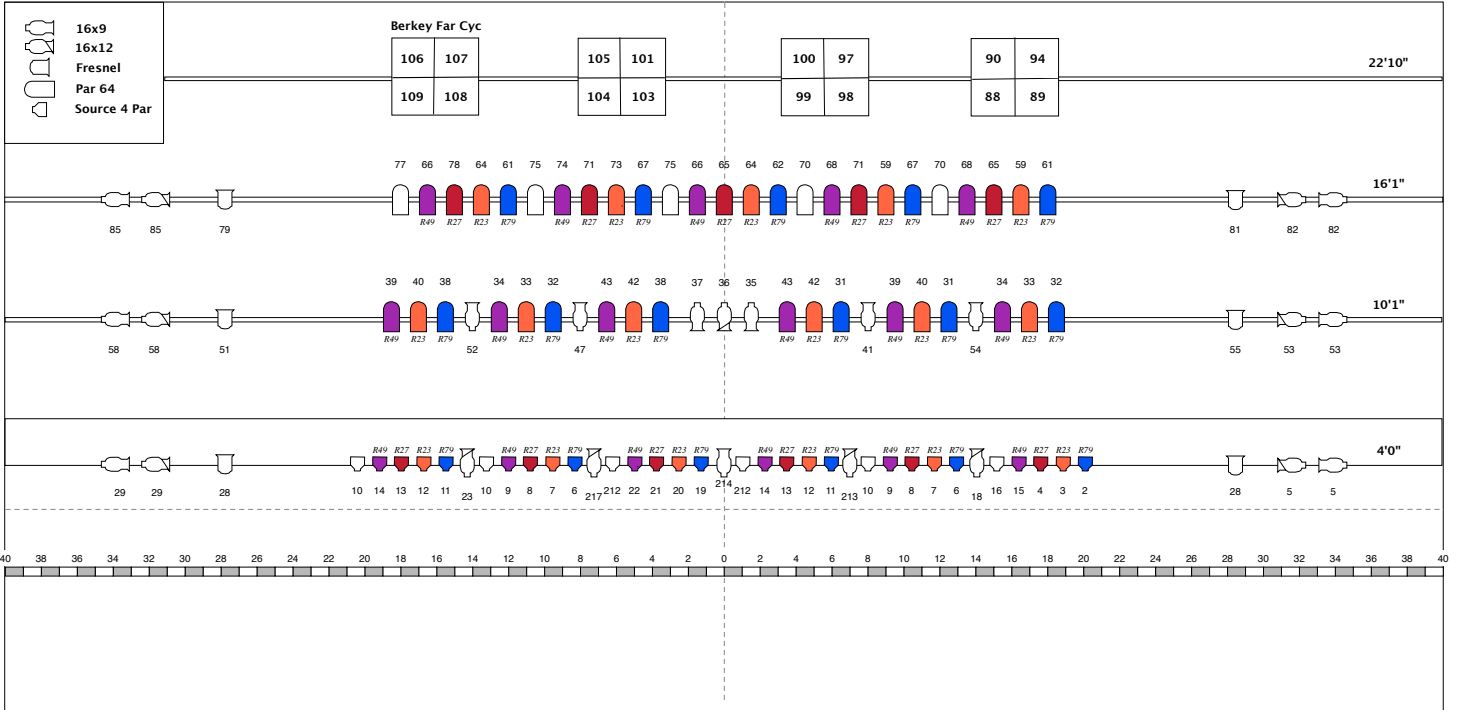
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CIVIC STAGE LIGHTING PLOT



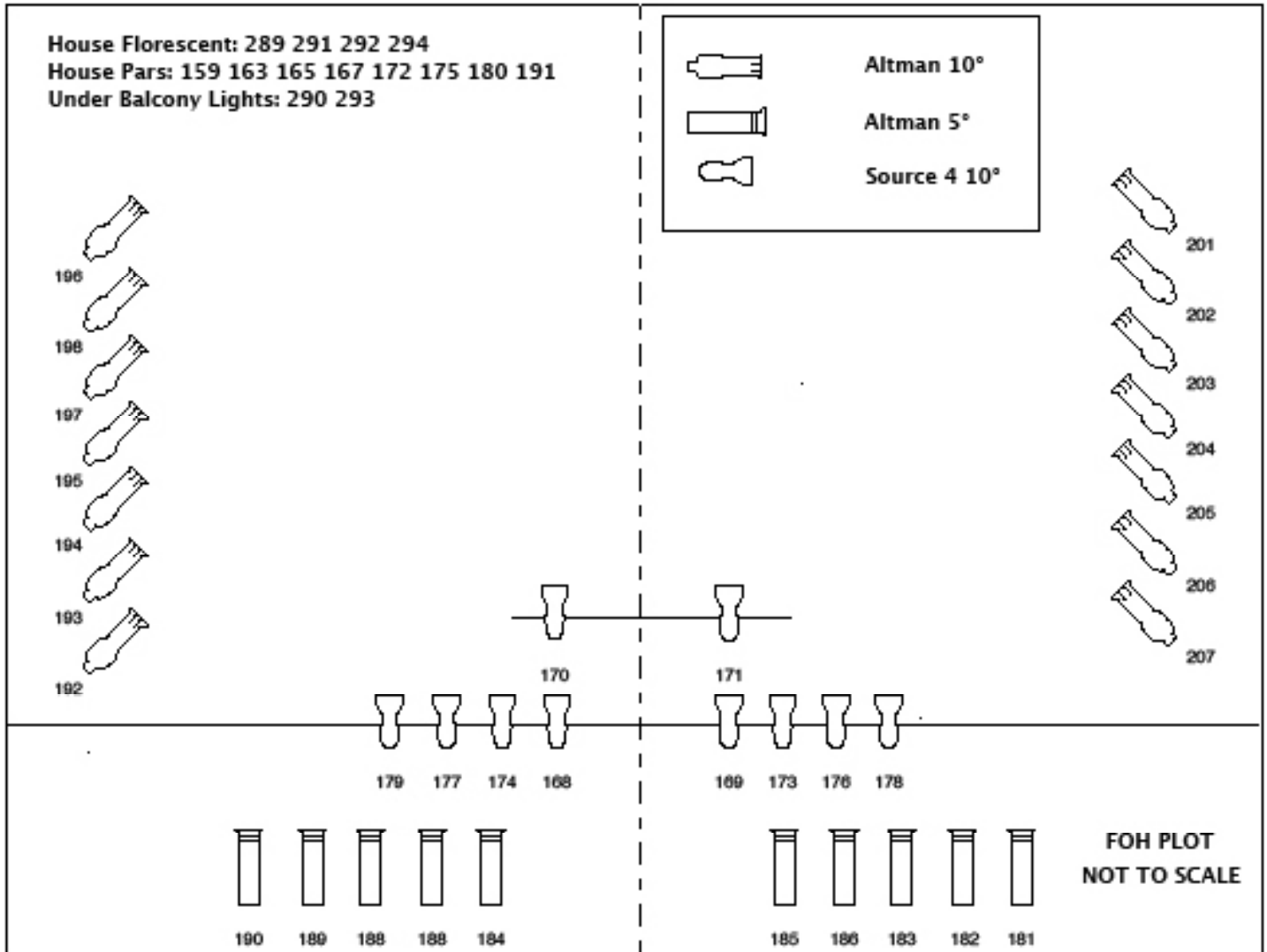
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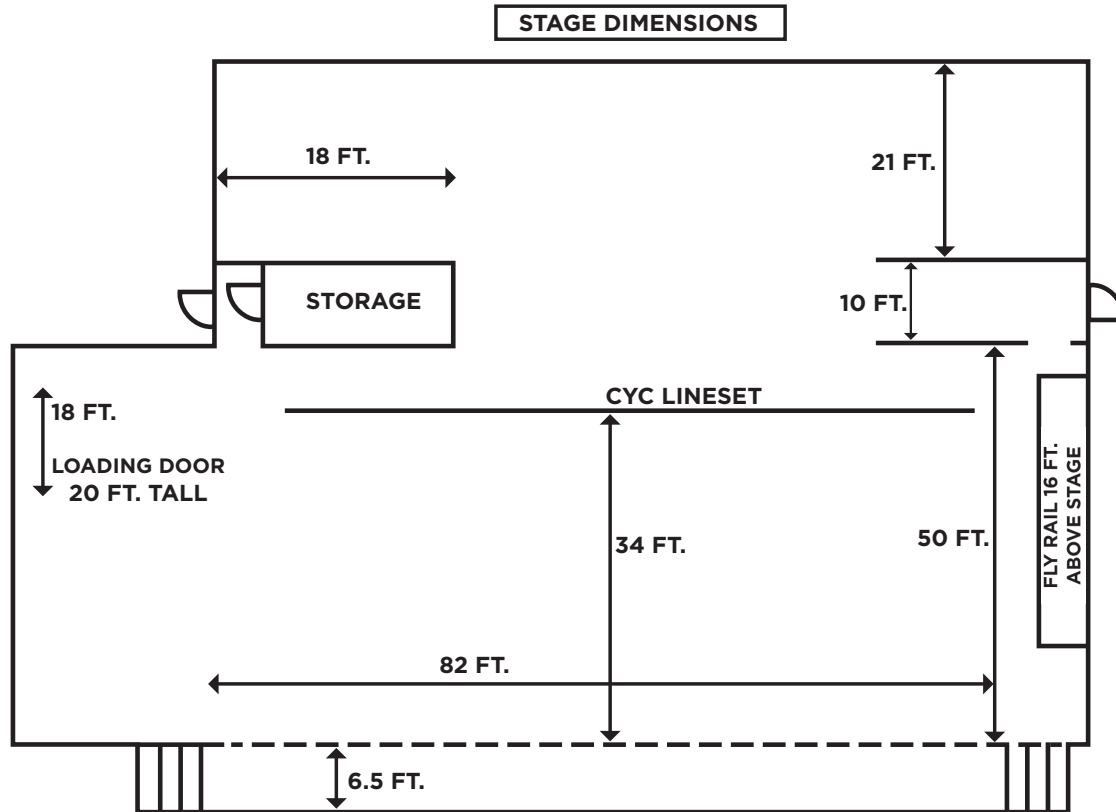
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STAGE HEIGHT	3.5 FT
PRESCENIUM HEIGHT	27 FT.
GRID HEIGHT	60 FT.
FLY TRAVEL	59 FT.

STAGE CURTAINS	LENGTH x WIDTH	COLOR	QUANTITY
GRAND VALENCE	13X84	GREEN	1
GRAND DRAPE	29X44	GREEN	2
BORDERS	11X60	BLACK	5
LEGS	30X13	BLACK	10
MOVIE SCREEN	17X30		1
AMERICAN FLAG	19X29		1
STRAIGHTCYC	30X60	SKY BLUE	1
CURVED CYC	30X120	SKY BLUE	1
FULL BLACK	30X30	BLACK	4
SCRIM	30X60	BLACK	1

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LINESSET #	DISTANCE FROM PROSCENIUM	LINESSET SPACING	STANDARD USAGE	OUT TRIM	THIS SHOW
1	1'10"	9"	GRAND VALENCE	59 FT	
2	1'9"	9"	GRAND DRAP	59 FT	
3	2'6"	9"		59 FT	
4	3'3"	9"		59 FT	
Bridge	4'0"	9"	FIRST ELECTRIC	29.5 FT	
Bridge	6'4"	2'4"	N/A	29.5 FT	
5	7'1"	9"	BORDER	59 FT	
6	7'10"	9"	LEGS	59 FT	
7	8'7"	9"		59 FT	
8	9'4"	9"		59 FT	
9	10'1"	9"	SECOND ELECTRIC	35 FT	
10	10'10"	9"		59 FT	
11	13'1"	2'3"	BORDER	59 FT	
12	13'10"	9"	LEGS	59 FT	
13	14'7"	9"		59 FT	
14	16'1"	1'6"	THIRD ELECTRIC	35 FT	
15	18'4"	2'3"		59 FT	
16	19'10"	1'6"		59 FT	
17	21'4"	1'6"	BORDER	59 FT	
18	22'1"	9"	LEGS	59 FT	
19	22'10"	1'6"	FOURTH ELECTRIC	59 FT	
20	24'2"	2'3"	BORDER	59 FT	
21	26'5"	9"	LEGS	59 FT	
22	27'2"	9"		59 FT	
23	28'8"	1'6"		59 FT	
24	30'5"	1'6"	U.S.A. FLAG	59 FT	
25	31'2"	9"	STRAIGHT CYC	59 FT	
26	31'11"	9"	FULL BLACK	59 FT	
27	35'6"	3'7"	CURVED PIPE	59 FT	

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BUS & TRUCK PARKING



LOAD IN AND OUT DIRECTLY FROM BACKSTAGE

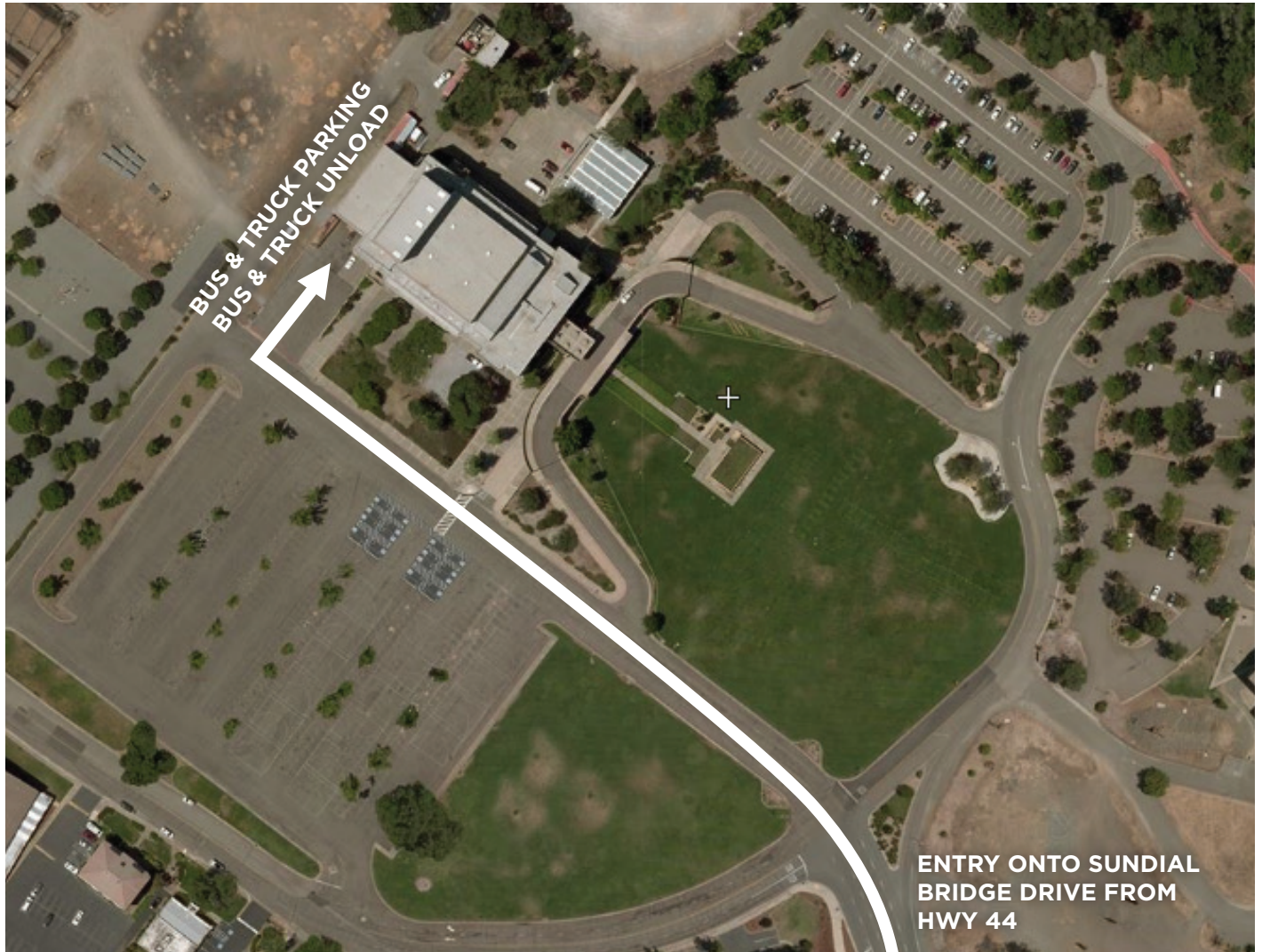


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DIRECTIONS:

North of Redding: Take I-5 south to CA-44 west. Take exit 1 from CA-44 west. Turn right onto Sundial Bridge Drive. The loading ramp is on the south west side of the building.

South of Redding: Take I-5 north to CA-44 west. Take exit 1 from CA-44 west. Turn right onto Sundial Bridge Drive. The loading ramp is on the south west side of the building.

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